Gyeong-Yoon An

Untitled 01
Mixed media, 280 x 370 x 280 cm, 2009

Untitled 01, shows the idea about the incomprehensibility, inexplicability of nature and aesthetic duality by using form and colour. Also this work merges the boundaries of painting and sculpture, which contains my idea of art as a metaphor for merging boundaries.

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Je Baak

12 (Ball) Portraits
Digital C-Type print, 40 x 60 cm (each), 2010

These are portraits of us (= no-one's). By taking pictures of each other and merging our faces, they all become someone between. They are all laughing together with me, but it's laughter which doesn't exist - it's wholly laughter.

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Jinhee Bae

Sharing Commonness
Digital C-Print, 46 x 65 cm, 2005

This work was intended to show that everyday life that is all too common to themselves, but may be considered quite unique for other generations. I aim to note that all day-to-day lives are the same.

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Chan-Hyo Bae

Existing in Cocoiume: Sleeping Beauty
C-Print, 230 x180 cm, 2008

Sleeping Beauty is one of my Fairy Tale project... "From a historical or social point of view, the difference of culture and language has been one of the most important standards that make a distinction between various social classes."

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Anna Choi

Landscape portrait still life
Acrylic on canvas, 210 x 150 cm each, 2009

The painting process is a wrestling match between the canvas and me. There is no sewing or retouching function. I compose a surface with size, lines and paves until I get aesthetic satisfaction.

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Mi-Young Choi

Exodus 7
Oil on Board, 74 x 55.5 cm, 2009-2010

This work is part of a series called 'Witness.' The sky is called,"Sky is shown as pictorial space, literally and metaphorically, and the behaviours of humankind are referenced in allegory.

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Joo-Hee Chun

Blossing Series 1
Acrylic on canvas, 120 x 120 cm, 2009

My pieces are about spiritual, physical and literal confinement of improvisational moments of creation. I am engrossed in the creation of tension between the lines and space of each layer's translucent colours.

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Jae Yeon Chung

Love Letters in Hyde Park
Print on FHC paper, 180 x 154 cm, 2008

Love Letters in Hyde Park reveals one side of a private correspondence between two lovers. The work is part confessional and part narrative, blurring the boundaries between fiction and non fiction, public and private space, emotional transparency and narcissism.

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U Jae Chung

Transformation of object I
Charcoal on C-type print, 76 x 110 cm, 2008

This series represents the transformation of mechanical objects from the real to the imagined. Everyday mainmate objects are distorted by adding human elements and characteristics within them, breathing life and essence creating a relationship between them and their user.

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Jung-Ouk Hong

between
mixed media on transformations' canvas, 62 x 148 x 25 cm, 2008

...Also, collaborated within my works is the notion of the dichotomy between the rational and the emotional. This means that there is a dialogue between the scientific elements and the aesthetics of it within the work....

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Seungpyo Hong

The Man Without Shoes (Urinary Bladder)
Oil colour on Engraved Zinc Plate, 33 x 45 cm, 2009

My work has involved the designing of animal organs based on drawing of machines and human figures. I have developed my painting with this concept that I put together mechanical images and people at the same plane.

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Jeong Mun Hur

Terraced House
Wood & Acrylic, 50 x 140 cm, 2009

I am interested in new perception of ordinary objects. Therefore, I want to express the form and parts of the house that we live in from a different perspective.

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Shan Hur

Forgotten
Installation on the wall, 285 x 320 x 70 cm, 2009

One of the issues I have focused on is how to reduce the burden of the volume of sculpture. I then connect this mass to its' surroundings, but not just as a part of the whole.

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JooHee Hwang

About the uncertain space at the uncertain moment
Mixed media, Various dimension, 2010

The work, About the uncertain space at the uncertain moment, is the extend body of my project which aims to find the answer of the question " where are we? " by creating several subjective spaces.

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Sein Hwang

Your story
Single channel video, 5' 50" loop, 2009

My work has started focusing on the domain of instinct. I thought that if I dig into my soul, I can express the common sensibility of all humans. I am sure that this is not only my story, but the story of us.

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Honey Im

Mother earth Somewhere
Acrylic on Canvas, 180 x 200 cm, 2010

My paintings explore unconscious thought and the feminine psyche, most recently surrounding the identity of "Mother Nature."

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Da kyoung Jeong

Tension of Distance
Ink and charcoal on canvas, 115 cm, 2009

The Painting embraces the union of brief moments of life. It breaks the boundaries between the objects and the subjects. At the moment, all the marks and traces are suddenly appearing in front of you like it never happened yesterday.

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Yun Kyung Jeong

Vista Tower
Acrylic on Ink, 190 x 190 cm, 2009

My keen interest in geometric forms and spirit of East Asia evolved into more extraordinary image of expression. I have continued to create works- evoking the unique intermingling of human ingenuity and admiration of nature.

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SoYoung Jung

Density
Drawing on canvas, 2009

The trees that I see, remember or dream about, not only as inoxenic creatures with branches and leaves but also as treated materials. I did not try to take all the properties of them onto canvas. Instead I summarized what I perceived, focusing on what I intended to take.

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Yoonjin Jung

Seeing the Unseen
Mixed media, Changeable size, 2008

Seeing the unseen has been derived from invisibility of the empty space. The empty space is perceived in relation to light, reflection, shadow and shade.

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Yeonhyung Kang

Close your eyes open your mind
Yarn, Changeable size, 2008

Focus on relation aesthetics. The audience can experience 'utopia' in 'sensory space' which is based on the five senses. The audience can remember feeling and thinking directly from this work.

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Ayoung Kim

"Policeman falls to death trying to save suicide-bid youth, 05 Jun 2006"
Digital C-Type Print, 210 x 163 cm, 2009

Ayoung Kim reshapes the crime with the cool logic of the detective and the gruesome fascination of the voyeur. Her cutting and pasting takes place in three-dimensional space, yielding impossible spaces for the eye to penetrate.

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Chinwook Kim

Inside and outside of landscape-1
Chinese ink on paper, 122 x 198 cm, 2008

I strive to find new meaning from many memories described in everyday life. Through this process, I am able to focus more on myself and gain momentum to observe the verge of time we pass over without noticing it.

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Dong Yoon Kim

Composition
C-Type, 76 x 100 cm, 2009

This series expresses the edge of unstable memories from the direct/indirect experiences. Each image taken from different angle of the selected object works as one layer.

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Gemini Kim

INTE
Installation, 20 x 20 x 15 cm, 2008

The work, INTE, is a series of installations, concerning little human status. Inspired by discarded skin of cicada, a certain step of life circle of human is visualized by cocoons.

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Jeong Eun Kim

Words Spoken Under Erasure
Digital C-Print, 120 x 99 cm each, 2008-9

Both modifying and photographing photo-archived books, Kim is interested in the photographic image whose reference is lost, and thus read as both enigmatic and metaleptic. Through this modification of undoing history (erasing texts) sealed within the book, she explores the relationship between history/knowledge and memory/myth.

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Luca sang-jun Kim

The gate
Acrylic paint with gel medium, 210 x 190 cm x 2, 2009

Paintings are a process of sedimentation, reduction and renewal. Into compositions of natural phenomena - working into each wet layer with one intense gesture so that each one evolves by human intervention, much like the landscape itself.

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Young Mi Kim

This is No Fairy Tale
Animated film transferred onto DVD (Still Cuts), Variable size, Duration 4' 42", 2008

The current project suggests universality between different cultures beyond heterogeneity. During three-week artist's residency in Germany, this was motivated by regional resemblance of Bad Ems and Daegu, my home town.

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Hyeyoung Ku

Extra Fancy
Performance, 2008

The surrealistic world of Lady Richmond, who is standing in the bath filled with Styrofoam and wearing a Styrofoam dress, in the bathroom of hotel welcomes audienced curiosity, expectation, and feelings that they were being specially treated.

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Dae Hun Kwon

Still in the Forest II
Metal pins on wooden board, Lights, 100 x 120 cm, 2008

Dae-Hun Kwon mainly deals with thousands of small metal pins on a wooden board which create certain images with the shadows of metal pins, depending on the directions of light.

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Soon-Hak Kwon

Wonderwall
History of Espace Cinq Etoiles no.5
Giclée Print, 172 x 234 cm , 2009

Wonderwall is a series of photograph, which represents the wall of which an artwork should exhibit on. "Photograph with no subject, yet a subject itself, the nothing becomes to be something, and vice-versa"

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Jin Han Lee

Tedious
Acrylic, gouache and masking tape on canvas, 122 x 152 cm, 2009

An easy explanation of my paintings is the awkward and strange relationship between layers created by using masking tape. I create edged patterns, gradation, and big brushstrokes.

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Sue Jin Lee

Permutation Study 1000
Rubik's cubes, mixed media, 202 x 54 x 54 cm, 2008

The artist confesses every piece of her art work is another hyperbolized text, saying "This is what I am" with the word "This" underlined, which, on the slide, will lead back to the initial sentence.

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Sunju Lee

A Practiced Place
Digital Print, 78 x 148 cm, 2009

The connection between an individual and surroundings in a space makes the space's place giving an identity. As an observer, I collect the interaction between place and people by collating events and reconstructing places.

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Yeon Lee

Mother and Five daughters
Mixed media, Installation on the wall (variable size), 2010

"My lovely daughters..... Do not repeat my life.....please."

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Soonnam Lim

Untitled
Acrylic canvas, 70 x 75 cm, 2009

I use memory to explore the non-absence of memory sharing. The absorption of the templates and their eventual re-projection onto the canvas reveal both the loss and the augmentation of details as organic process of memory.

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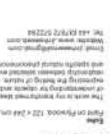

Changhwan Park

Feeding
Oil on canvas, 250 x 180 cm, 2009

This work tried to express a proposition of newly developed society. This proposition includes in social issues of drink, consumerism and an unknowing, cruise, reason and desire over being and time.

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Hye-Joung Park

Keeping Temperature
Installation, Variable size, 2009

Keep water, fish, plants, insects, birds and human beings alive. Keep the temperature in an old aquarium. Keep the temperature and humidity. Keep the temperature of the human and keeping time.

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Hyerim Park

Happy Ever After Planned and Limited
Installation, Variable size, 2009

Supply ever after is a game in performance and entertainment. Happy ever after is a game of fantasy and reality. Happy ever after is a game of illusion and reality. Happy ever after is a game of illusion and reality.

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Jung Eun Ryu

Off
Lacquer Paint, 2' 00", 2008

The noise is one of causes of repeating my memory. Repeating noise causes a feeling of nothing. I have wondered if there are any other ways to make noise. Noise is a kind of reality. Noise is a kind of reality and reality. Noise is a kind of reality and reality. Noise is a kind of reality and reality.

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Amy Hye Jung Shin

Lady Handsome
Installation, Video, dvd, and Animation, 5' 40" loop, 2008

Amy Hye Jung Shin expresses the attribution of normality and reality. Gender, sexuality and reproduction is socially constructed. I have focused on the ways that the world of the animal, plant, human and machine are interconnected.

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Gunwoo Shin

Sketch of Boundaryessness II
Acrylic on canvas, 1' 6" x 1'10" 2008

Fly with the wind, fly with the rain, fly with the sun, fly with the moon, fly with the stars, fly with the clouds, fly with the birds, fly with the fishes, fly with the insects, fly with the flowers, fly with the trees, fly with the mountains, fly with the seas, fly with the rivers, fly with the lakes, fly with the ponds, fly with the streams, fly with the waterfalls, fly with the springs, fly with the rains, fly with the winds, fly with the clouds, fly with the stars, fly with the moon, fly with the sun, fly with the earth, fly with the universe, fly with the infinity, fly with the eternity, fly with the nothing, fly with the everything, fly with the life, fly with the death, fly with the birth, fly with the growth, fly with the decay, fly with the change, fly with the time, fly with the space, fly with the nature, fly with the human, fly with the animal, fly with the plant, fly with the insect, fly with the bird, fly with the fish, fly with the water, fly with the fire, fly with the wind, fly with the earth, fly with the sky